

文 献

- Adcock, F. E.: *Thucydides and His History*, Cambridge University Press (1963)
- Adkins, A. W. H.; 'Aristotle and the Best Kind of Tragedy', *C.Q.* 16, 1966, no. 1.
- Adkins, A. W. H.; *Moral Values and Political Behaviour*, Chatto and Windus, London, 1972
- Apollodorus: *Bibliothèque* 『ギリシア神話』高津春繁訳、岩波文庫、1953.
- Aristotle: *Athenian Constitution*
- Barlow, S. A.: *The Imagery of Euripides*, Methuen, London, 1971
- Bauman, R. A.: *Political Trials in Ancient Greece*, Routledge, London, 1990
- Bowra C. M.: *Sophoclean Tragedy*, Clarendon Pr. Oxford, 1945
- Broadhead, H. D.: *The Persae of Aeschylus*, Cambridge Univ. Pr. 1960 Burnett A. P. : *Catastrophe Survived*, Euripides' plays of Mixed reversal, Clarendon Pr. Oxford, 1971
- Bury J. B.: *History of Greece*, Macmillan, London, 1959
- Conacher, D. J.: *Aeschylus Oresteia*, Univ. of Toronto Pr., 1987
- Conacher D. J.: *Euripidean Drama, Myth, Theme and Structure*, Univ. of Toronto, 1977
- Cornford, F. M.: *Thucydides Mythistoricus*, Routledge & Kegan Paul, London, 1965, 2
- Croix, G. E. M. de Ste.: *The Origins of the Peloponnesian War*, Cornell Univ. Pr., Ithaca N. Y., 1972
- Dawe, R. D.; 'Some Reflections on Ate and Hamartia', *H.S.C.P.*, vol. 72, 1967
- Diamantopoulos, A.: The Danaid Tetralogy of Aeschylus, *JHS*, LXXVII, part 2, 1957, 220-229
- Dindorf, G.: *Aeschylus, Tragoediae Superstites et Deperditarum Fragmenta*, Georg Olms Verhandlung, Hildesheim, 1962
- Dover K. J.: "The Political Aspect of Aeschylus *Eumenides*" , *JHS*, 77, 1957
- Earp, F. R.: *The Style of Aeschylus*, Russel and Russel, New York, 1948
- Edmunds, L.: *Chance and Intelligence in Thucydides*, Harvard University Pr., Cambridge, Mass., 1975
- Ehrenberg, V.: *From Solon to Socrates*, Methuen, London, 1968.
- Enger R.: *Aeschylus Agamemnon*, Teubner, Leipzig, 1895
- Farnell L. R.; "The paradox of the Prometheus Vincius", *JHS*. LIII, 1933
- Ferguson, J.: *A Companion to Greek Tragedy*, University of Texas Pr., Austin, 1972

- Finley Jr. J.H.: *Pindar and Aeschylus*, Harvard University Pr., Cambridge, Massachusetts, 1955.
- Finley, J.H. Jr.: *Thucydides*, The University of Michigan Pr., Ann Arbor, 1962
- Fitton-Brown, A.D.: 'Prometheia', *JHS*. LXXIX, 1959
- Fowler. B.H.; 'The Imagery of the Prometheus Bound', *A.J.P.*, 1957
- Fraenkel E.: *Aeschylus Agamemnon*, vols I,II,III, Clarendon Pr., Oxford, 1962
- Freese, J.H.: *Aristotle, The "Art" of Rhetoric*, Loeb Classical Library, 1926
- Frits K.v.: *Antike und Moderne Tragödie*, Walter de Gruyter, Berlin, 1962
- Fyfe, W. H. : *Aristotle, The Poetics*, Loeb Classical Library, 1927
- Gagarin, Michael; *Aeschylean drama*, Univ.of California Pr., Berkeley, 1976
- Garvie, A.F.: *Aeschylus' Supplices: Play and Trilogy*, Cambridge, 1969, 7.
- Goheen. R. F.: *Aspects of Dramatic Symbolism : Three Studies in the Oresteia from Aeschylus*, A Collection of Critical Essays, ed. by M.H.McCall, Prentice Hall, Englewood Cliffs, N.J,1972
- Gomme, A.W.: *A Historical Commentary on Thucydides*, The Clarendon Press, Oxford, 1945
- Greene W.C.: *Moirai*, "Harper Torchbooks" , Harper and W., N.Y., 1963
- グループ μ、【一般修辞学】、佐々木健一、樋口桂子訳、大修館、1981
- Harrison J.E.: *Themis*, The World Pub. Comp., N.Y., 1962
- Harrison, J.E.: *Prolegomena to the Study of Greek Religion*, Cambridge Univ. Pr., 1903.
- Hathorn, R.Y.; *Greek Mythology*, American Univ. of Beirut, 1977
- Hammond N.G.L.: "Personal Freedom and Its Limitation in the *Oresteia*" , *JHS* 85,1965
- Hesiod: *Catalogue of Women and Eoiai*
- Hignett C.: *A History of the Athenian Constitution*, Clarendon, Oxford, 1952
- 池田黎太郎「アイスキュロスの Oresteia に於ける dike について」西洋古典学研究 XVII 岩波、1969
- 池田黎太郎、アイスキュロスの「救いを求める女たち」の研究、女性の自由意志と民主的精神。順天堂大学紀要、第21号、1978
- 池田黎太郎；『アガメムノーン』の前書きと作品批評、『エポス』第9号、1989、pp.37-50
- 池田黎太郎；「プロメーテウスのハマルティア」『エポス』第4号、1980、pp.2-17
- 池田黎太郎；「『テーバイに向かう七将』の技巧」『エポス』第5号、1981、pp.38-5

- 今道友信、『詩学』、アリストテレス全集 17、岩波書店、1972
- Italie G.: *Index Aeschyleus*, E.J. Brill, Leiden, 1964
- L-Jones H.: "Artemis and Iphigeneia" , *JHS*, 103, 1983
- L-Jones H.: "The Guilt of Agamemnon" , *C.Q.*, XII 1962
- L-Jones H.: "Zeus in Aeschylus" , *JHS*, 76, 1956
- L-Jones, H.: *The Justice of Zeus*, University of California Pr., Berkeley, 1971
- 川島重成、「終わりへの期待と不安」—『アガメムノン』における正義について—
『ペディラヴィウム』 I. 1979
- 川島重成：ギリシア悲劇の人間理解、終わりへの期待と不安、—『アガメムノン』
における正義—、新地書房 1983
- 川島重成『イオン』に於ける神話と現実、人文科学研究 14、ICU、1980、pp.61-85
- 川島重成、『ギリシア悲劇の人間理解』新地書房 (1983)
- Kitto H.D.F.: *Form and Meaning in Drama*, Methuen, London, 1964
- Kitto, H.D.F.: *Greek Tragedy*, (Methuen, London; 1939, Univ. Paperback
- Kuhns R.: *The House, the City and the Judge*, Bobbs and Merrill, N.Y., 1962
- Lattimore R.: *Introduction to the Oresteia*, McCall, M.H.Jr. ed. *Aeschylus, A Collection of Critical Essays*, Prentice-Hall Inc. Engelwood Cliffs, N.J., 1972
- Lattimore,R.; *Story Patterns in Greek Tragedy*, The University of London, 1964
- Lesky,A.: "Decision and Responsibility in the Tragedy of Aeschylus" , *JHS* 86, 1966
- Lesky,A; *A History of Greek Literature*, Tr. by Willis, Methuen, London, 1966
- Lesky, A. : *Die Tragische Dichtung der Hellenen*, Vandenhoeck und Ruprecht, Goettingen
- Livingstone R.W.: "The Problem of the Eumenides of Aeschylus" , *JHS*, 45, 1925
- Lucas, D.W.; *Aristotle Poetics*, Oxford, 1968
- Lucas,D.W.; *The Greek Tragic Poets*, Cohen & West, London, 1950
- Mason, P.G.: *Kassandra*, *JHS*.,Lxxix, 1959, pp.80-93.
- Mette, H.J. *Urkunden Dramatischer Aufuehrungen In Griechenland*, Walter de Gruyter
N.Y.;1977
- 村川堅太郎、「古代ギリシア市民—殺人についての意識をめぐって—」 岩波講座、
世界歴史 2 (1969)
- Murray, G.: *Aeschyli Septem Quae Supersunt Tragoediae*, Oxford, 1937

- Murray, G.; *Aeschylus, the Creator of Tragedy*. Oxford, 1940
- Murray G.: *Aeschylus*, Clarendon Pr., Oxford, 1951
- Page D. & Denniston D.: *Aeschylus Agamemnon*, Clarendon Pr., Oxford, 1957
- Parry, M.: *The Making of Homeric Verse*, Oxford, 1971
- Pfeiffer, P., *History of Classical Scholarship*, Oxford, 1968
- Pritchett, W. K.: *Dionysius of Halicarnassus: On Thucydides*, Univ. of Calif. Pr., Berkeley, 1975
- Rawlings III, H.R.: *A Semantic Study of PROPHASIS to 400 B.C.*, Hermes Einzelschrift 33, Franz Steiner Verlag, Wiesbaden, 1975
- Ricoer, P.: 『生きた隠喩』、久米博訳、岩波現代選書、岩波書店、1984
- Romilly, J.de.: *Thucydides and Athenian Imperialism*, tr. by P. Thody, Basil Blackwell, Oxford, 1963
- Romilly J.de; *Time in Greek Tragedy*, Cornell University, Ithaca, N.Y., 1968
- Rose, H.J.: *A Commentary of the Surviving Plays of Aeschylus*, N.V. Nord-Hollandische, Amsterdam, 1957
- Rosenmeyer; "Seven against Thebes: the Tragedy of War", *Arion* I, NO.1 Spring 1962, pp.48-78.
- Smyth, H.W.: *Aeschylus*, Loeb Classical Library, 1922
- Smertenko C.M.: "The Political Sympathies of Aeschylus" , *JHS*, 52, 1932
- Smyth, H.W., L-Jones, H.: *Aeschylus*, Loeb Classical Library, W. Heinemann, London, 1963.
- Taplin, O.; *Greek Tragedy in Action*, Methuen, London, 1978
- Taplin, O.; *The Stagecraft of Aeschylus*, Oxford, 1977
- Thomson, G.: '*Prometheia*', *Aeschylus*, A Collection of Critical Essays, ed. by M.H. McCall, Jr., Prentice-Hall. N.J. , 1972
- Thomson G.: *Aeschylus and Athens*, Lawrence and Wishart, London, 1941.
- Vuerthaeim, J.: *Aischylos' Schutzflehende*, Verlag, Bouma's, Groningn, 1967
- Winnington-Ingram, R.P.: *Studies in Aeschylus*, Cambridge University Pr., 1983
- Wolff, E.; "Die Entscheidung des Eteokles in den Sieben gegen Theben", *H.S.C.P.*, v. 63, 1958, pp.89-95.

Zuntz, G.; *The Political Plays of Euripides*, Manchester Univ. Pr., 1955

田中美知太郎: dikaios logos と alethes prophasis — ツキュディデス I.23,4-6