

Contents

Foreword	i
Part One: Keynote Session	1
Trend and Future Vision of Virtual Reality in E-commerce <i>Cécilia Lejeune</i>	3
“Large Space” and “CHILDHOOD” Developed in Empowerment Informatics Program <i>Hikaru Takatori</i>	4
Part Two: Poster Session	5
Associated Design System for Individual Physical Feature <i>Yinkai Ma, Hiroya Igarashi</i>	7
The Most Significant Feature of ‘Swing’ as Motion-Emotion Understanding <i>Yang Liu, Hiroya Igarashi</i>	11
On the Evaluation of a Huggable Interface to Mediate Remote Affective Communication <i>Eleuda Nunez, Shinichi Koyama, Kenji Suzuki, Hiroya Igarashi</i>	15
Sentiments, Attitudes and Behaviours in the Context of Sustainable Design <i>Xanat Vargas Meza, Toshimasa Yamanaka</i>	19
Influence of Road Surface Design on Vehicles’ Speed: Experiment Using Driving Simulator for Implementation of Shared Space <i>Takuma Ozaki, Sari Yamamoto, Makoto Itoh, Masayuki Kawamoto</i>	23
Investigation on The Monitoring of Brick Structure in Yokosuka City <i>Risako Fukami, Toshiya Matsui, Mayumi Kawamoto</i>	27

Effectiveness and Limitation of the Mitigated Act on Facilitation of Reconstruction of Condominiums <i>Osamu Kato</i>	31
Interactive Support for Art Appreciation Through Touch: Based on a Viewpoint of The Sculptor <i>Shinji Miyasaka, Kozue Handa</i>	35
The Trend of the Cao Chang Di Art District as a Place of Contemporary Art <i>Lu Zhang</i>	39
Research of Fine Art Management Based on the International Network of Fine Arts Universities: Report of the Exhibition “FINE ART / UNIVERSITY SELECTION” under the Sponsorship of Agency of Cultural Affairs, Government of Japan, Fiscal Year 2013-2017 <i>Mika Hoshi</i>	43
Part Three: Oral Session	47
Comparing the Role of Ships on the Columns of Trajan and Marcus Aurelius <i>Michio Sakata</i>	49
The Vanishing Goddess: A Transformation of Symbolic National Image in Imperial Japan <i>Michiko Hayashi</i>	53
The “Stunde Null (Zero Hour)” for Japanese Art History in Germany <i>Minami Eguchi</i>	57
From Pictorialism to Propaganda: the Photography of Hamaya Hiroshi in Manchuria <i>Shih-Cheng Huang</i>	61
Educational Practice in the Arts and Crafts Classes for the Harmonious Development of “Thinking”, “Willing” and “Feeling”: Focusing on the Clay Modeling in the Steiner School <i>Nahoko Yoshida</i>	65

Multi-Sensory Effects of Interactive Toys on Children’s Empathy and Collaboration Feelings: Developing and Evaluating ‘Play and Design’ Sections <i>Rodrigo Fernandes, Ikkaku Kawaguchi, Toshimasa Yamanaka</i>	69
The Influence of Physical Features in Lively Urban Contexts of Shopping Streets <i>Giancarlo Carmelino, Toshihiro Hanazato</i>	73
Investigation for Degraded Stone Pillar Bases of the Easter Cocoon Warehouse of the Tomioka Silk Mill By X-Ray Diffraction Analysis <i>Yishan Zhou, Ana Romero, Toshiya Matsui, Masae Okano</i>	77