Construction of the 21st Century Archives for the Research Foundation of the Library and Information Professions and Education: Towards Methodological Synthesis of Library and Information Science and Archival

Norihiko UDA, Yuko YOSHIDA, Tetsuya SHIRAI Faculty of Library, Information and Media Science, University of Tsukuba

Archives

Research topics

(1) Tracing back the history of

professions focusing on changes

library profession from librarians

(2) Consideration of the gender

librarians, using digital images

in nominal designations of the

to information professionals

issue concerning female

from the archives

library and information

Archival materials: 2730

- Audiovisual materials

Museum materials: 273

- Graphic materials

Documents

1. Research objective



aggregation of institutional memory and records

The materials in our archival/museum collections for historical research of librarianship are periodicals, annual reports, minutes of meetings, syllabuses, business diaries, photographs, audio materials, video materials and films. They include unpublished and handwritten materials.

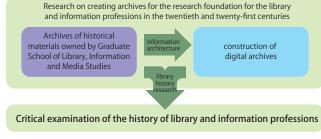
4. Integration of the methodology of (1) library and information science, (2) Archival studies, and (3) Digital humanities

Methodological framework
(1) Historical research on LIS

- Institutional memory
- Institutional records
- (2) Archival studies
- Aggregation and identification of missing materials
- Inheritance and breaks in the historical record
- (3) Methodology of digital humanities
- Analytical scheme to clarify historical development

using digital documents and digital images

2. Research Structure Research on creating



3. Six subordinate cross-disciplinary studies

A detailed examination of the collection and investigation of oral histories
 Historical research on library and information education using archival materials
 The information architecture of digital archives
 Modeling, Implementation and evaluation of the archive
 Modeling of the exhibition space
 Analysis of the research project (museums, libraries and archives collaboration)

5. The information architecture of digital archives

Digital Archives

Digital archives are defined as mapping of the original archives, holding to the principles of provenance, respect for the original order, preservation of the original forms of the archives, and permanent preservation. A real digital archive must be constructed based on an information architecture methodology.

Information Architecture

Information architecture is the structural design of shared information environments; the art and science of organizing and labeling websites, intranets, online communities and software to support usability and findability. This study aims to achieve faithful mapping between the context of the original resources and electronic resources through the application of information architecture methodology to the establishment of digital archives.

