

ISSN 0911-6184

Tsukuba English Studies

vol.38
2019

Edited by
Shohei Nagata and Takashi Ishida

TSUKUBA ENGLISH LINGUISTIC SOCIETY
University of Tsukuba

TSUKUBA ENGLISH LINGUISTIC SOCIETY

Doctoral Program in Literature and Linguistics
Graduate School of Humanities and Social Sciences
University of Tsukuba
1-1-1, Tennodai, Tsukuba
Ibaraki
305-8571
Japan

<http://www.lingua.tsukuba.ac.jp/eigogaku/>

Tsukuba English Studies

Edited by
Shohei Nagata and Takashi Ishida

Volume 38, 2019

TSUKUBA ENGLISH LINGUISTIC SOCIETY
University of Tsukuba

PREFACE

We are very pleased to present the 38th volume of *Tsukuba English Studies*, a series of working papers which carries contributions by current graduate students at the University of Tsukuba. All contributors are members of the Tsukuba English Linguistic Society (TELS).

This volume contains papers on a variety of subjects in syntax, semantics, morphology, pragmatics, and second language acquisition, reflecting the catholicity of our interests in linguistics. It also includes the summaries of the papers presented at the 39th annual meeting of the TELS, held at the University of Tsukuba in the autumn of 2018, and indexes of Volumes 1-37 of *Tsukuba English Studies* as an appendix. We hope that the works in this volume will prompt and stimulate fruitful discussion and contribute to further research in current linguistic theory.

We would like to thank the following people for their continuing and helpful assistance in our editorial work: Hiroko Wakamatsu, Kazuyoshi Ishikawa, Yukihiro Kanda, Takeshi Kato, Yoji Igarashi, Kosuke Kuroda, Haruka Shimura, Nana Odagiri, Hiroyumi Sakai, Yuri Togano, Naoki Nakamura, and Kasumi Yokoo.

October 2019

Editors

Shohei Nagata

Takashi Ishida

TABLE OF CONTENTS

Articles

Hiroko Wakamatsu: The Use of English <i>Let's</i> in Japanese: A Case Study of the Borrowing of Functional Elements	1
Takashi Ishida: Notes on Semantic Relations in English Complex Nominals	17
Shohei Nagata: Contrast and Exhaustiveness: A View from Focus Fronting in English and Contrastive <i>wa</i> in Japanese	33
Kazuyoshi Ishikawa: A Note on Instrument Subject Constructions in English and Japanese: Open Proposition as a Rescue Strategy	59
Yukihiro Kanda: External Argument Licensing: An Analysis of Linking Verb Constructions and Its Consequences	73
Takeshi Kato: A Comparative Study of the Stanford Parser and the Charniak Parser: Focusing on Syntactic Complexity in Learner English	101

Summaries of the Papers Read at the 39th Annual Meeting of the Tsukuba English Linguistic Society

Haruka Shimura and Hiroko Wakamastu: Emotional Connotations in the Present Perfect Progressive in English	121
Yoji Igarashi and Takashi Ishida: A Construction Discourse Approach to Humorous Incongruity: Script Opposition Revisited	135
Kosuke Kuroda and Shohei Nagata: What Makes Coherence Relation Marking Optional in English?	147
Kazuyoshi Ishikawa: A Pragmatic Approach to Instrument Subject Sentences: A Proposal for Two Types of Constructions	161
Yukihiro Kanda: A PredP Approach to Copy Raising in English	167

Appendix

Tsukuba English Studies vols. 1-37 Indices	185
--	-----

TSUKUBA ENGLISH STUDIES **TES** **vol. 38**

令和元年10月31日 発行

発行所 筑波英語学会
代表者 廣瀬幸生

連絡先 茨城県つくば市天王台1-1-1
筑波大学文芸・言語専攻内
(〒305-8571)
電話 029-853-4340 (代)

印刷所 株式会社 イセブ
住 所 茨城県つくば市天久保2-11-20
電 話 029-851-2515

TSUKUBA ENGLISH STUDIES

Volume 38, 2019

Articles

Hiroko Wakamatsu: The Use of English <i>Let's</i> in Japanese: A Case Study of the Borrowing of Functional Elements	1
Takashi Ishida: Notes on Semantic Relations in English Complex Nominals	17
Shohei Nagata: Contrast and Exhaustiveness: A View from Focus Fronting in English and Contrastive <i>wa</i> in Japanese	33
Kazuyoshi Ishikawa: A Note on Instrument Subject Constructions in English and Japanese: Open Proposition as a Rescue Strategy	59
Yukihiro Kanda: External Argument Licensing: An Analysis of Linking Verb Constructions and Its Consequences	73
Takeshi Kato: A Comparative Study of the Stanford Parser and the Charniak Parser: Focusing on Syntactic Complexity in Learner English	101

Summaries of the Papers Read at the 39th Annual Meeting of the Tsukuba English Linguistic Society

Haruka Shimura and Hiroko Wakamatsu: Emotional Connotations in the Present Perfect Progressive in English	121
Yoji Igarashi and Takashi Ishida: A Construction Discourse Approach to Humorous Incongruity: Script Opposition Revisited	135
Kosuke Kuroda and Shohei Nagata: What Makes Coherence Relation Marking Optional in English?	147
Kazuyoshi Ishikawa: A Pragmatic Approach to Instrument Subject Sentences: A Proposal for Two Types of Constructions	161
Yukihiro Kanda: A PredP Approach to Copy Raising in English	167

Appendix

Tsukuba English Studies vols. 1-37 Indices	185
--	-----