

## REAL HYPERSURFACES WITH PARALLEL RICCI TENSOR OF A COMPLEX SPACE FORM

By

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### Introduction.

A Kaehlerian manifold of constant holomorphic sectional curvature  $c$  is called a complex space form, which is denoted by  $M_n(c)$ . The complete and simply connected complex space form consists of a complex projective space  $P_n\mathbb{C}$ , a complex Euclidean space  $C_n$  or a complex hyperbolic space  $H_n\mathbb{C}$ , according as  $c > 0$ ,  $c = 0$  or  $c < 0$ . The induced almost contact metric structure of real hypersurfaces of  $M_n(c)$  will be denoted by  $(J, g, P)$ .

Many subjects for real hypersurfaces of a complex projective space have been studied by Cecil and Ryan [1], Kimura [8], [9], Kon [10], Maeda [13], Okumura [15], Takagi [16], [17], [18] and so on. One of those, done by Kimura, asserted the following interesting result.

**THEOREM K ([9]).** *There are no real hypersurfaces of  $P_n\mathbb{C}$  with parallel Ricci tensor on which the structure vector  $P$  is principal.*

On the other hand, real hypersurfaces of a complex hyperbolic space  $H_n\mathbb{C}$  have also been investigated from different points of view and there are some studies by Chen [2], Chen, Ludden and Montiel [3], Montiel [12] and Montiel and Romero [14]. In particular, it is proved in [12] the following fact:

**THEOREM M.** *There are no Einstein real hypersurfaces in  $H_n\mathbb{C}$ .*

A Riemannian curvature tensor is said to be *harmonic* if the Ricci tensor  $S$  is of Codazzi type. Although the concept is closely related to a parallel Ricci tensor, it was shown by Derdziński [4] and Gray [5] that it is essentially weaker than the latter one. Nakagawa, Umehara and the present author [6] proved that there exist infinitely many hypersurfaces with harmonic curvature and non-Ricci parallel in a Riemannian space form.

Recently, some studies about the non-existence for real hypersurfaces with

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harmonic curvature of  $P_nC$  (resp.  $H_nC$ ) have been made by Kwon and Nakagawa [11] (resp. Kim [7]). Their results are following:

**THEOREM KNK.** *There are no real hypersurfaces with harmonic curvature of  $M_n(c)$ ,  $c \neq 0$  on which the structure vector is principal.*

The main purpose of the present paper is to improve Theorem K and Theorem KNK, and study also real hypersurfaces with harmonic curvature of a complex space form  $M_n(c)$ ,  $c \neq 0$ . We shall prove the followings:

**THEOREM A.** *There are no real hypersurfaces with parallel Ricci tensor of a complex space form  $M_n(c)$ ,  $c \neq 0$ .*

**THEOREM B.** *There are no real hypersurfaces with harmonic curvature of  $M_n(c)$ ,  $c \neq 0$  satisfying one of the following conditions:*

(1)  $P$  is an eigenvector corresponding to the Ricci tensor, (2) the number of Ricci curvatures does not exceed 2.

### 1. Preliminaries.

We begin by recalling fundamental formulas on real hypersurfaces of a Kaehlerian manifold. Let  $N$  be a real  $2n$ -dimensional Kaehlerian manifold equipped with a parallel almost complex structure  $F$  and a Riemannian metric tensor  $G$  which is  $F$ -Hermitian, and covered by a system of coordinate neighborhoods  $\{U; x^A\}$ . Let  $M$  be a real hypersurface of  $N$  covered by a system of coordinate neighborhoods  $\{V; y^h\}$  and immersed isometrically in  $N$  by the immersion  $i: M \rightarrow N$ . Throughout the present paper the following convention on the range of indices are used, unless otherwise stated:

$$A, B, \dots = 1, 2, \dots, 2n; i, j, \dots = 1, 2, \dots, 2n-1.$$

The summation convention will be used with respect to those system of indices. When the argument is local,  $M$  need not be distinguished from  $i(M)$ . Thus, for simplicity, a point  $p$  in  $M$  may be identified with the point  $i(p)$  and a tangent vector  $X$  at  $p$  may also be identified with the tangent vector  $i_*(X)$  at  $i(p)$  via the differential  $i_*$  of  $i$ . We represent the immersion  $i$  locally by  $x^A = x^A(y^h)$  and  $B_j = (B_j^A)$  are also  $(2n-1)$ -linearly independent local tangent vectors of  $M$ , where  $B_j^A = \partial_j x^A$  and  $\partial_j = \partial/\partial y^j$ . A unit normal  $C$  to  $M$  may then be chosen. The induced Riemannian metric  $g$  with components  $g_{ji}$  on  $M$  is given by  $g_{ji} = G(B_j, B_i)$  because the immersion is isometric.

For the unit normal  $C$  to  $M$ , the following representations are obtained in

each coordinate neighborhood:

$$(1.1) \quad FB_i = J_i^h B_h + p_i C, \quad FC = -p^i B_i,$$

where we have put  $J_{ji} = G(FB_j, B_i)$  and  $p_i = G(FB_i, C)$ ,  $p^h$  being components of a vector field  $P$  associated with  $P_i$  and  $J_{ji} = J_{ji}^r g_{ri}$ . By the properties of the almost Hermitian structure  $F$ , it is clear that  $J_{ji}$  is skew-symmetric. A tensor field of type (1, 1) with components  $J_i^h$  will be denoted by  $J$ . By the properties of the almost complex structure  $F$ , the following relations are then given:

$$J_i^r J_r^h = -\delta_i^h + p_i p^h, \quad p^r J_r^h = 0, \quad p_r J_i^r = 0, \quad p_i p^i = 1,$$

that is, the aggregate  $(J, g, P)$  defines an almost contact metric structure. Denoting by  $\nabla_j$  the operator of van der Waerden-Bortolotti covariant differentiation formed with  $g_{ji}$ , the equations of Gauss and Weingarten for  $M$  are respectively obtained:

$$(1.2) \quad \nabla_j B_i = h_{ji} C, \quad \nabla_j C = -h_j^i B_r,$$

where  $h_{ji}$  are components of a second fundamental form  $\sigma$ ,  $A = (h_j^i)$  which is related by  $h_{ji} = h_j^r g_{ri}$  being the shape operator derived from  $C$ . We notice here that  $h_{ji}$  is symmetric. By means of (1.1) and (1.2) the covariant derivatives of the structure tensors are yielded:

$$(1.3) \quad \nabla_j J_i^h = -h_{ji} p^h + h_{jh} p_i, \quad \nabla_j p_i = -h_{jr} J_i^r.$$

In the sequel, the ambient Kaehlerian manifold  $N$  is assumed to be of constant holomorphic sectional curvature  $c$  and real dimension  $2n$ , which is called a complex space form and denoted by  $M_n(c)$ . Then the components of the curvature tensor  $K$  of  $M_n(c)$  take the following form:

$$K_{DCBA} = \frac{c}{4} (G_{DA} G_{CB} - G_{DB} G_{CA} + F_{DA} F_{CB} - F_{DB} F_{CA} - 2F_{DC} F_{BA}).$$

Thus, the equations of Gauss and Codazzi for  $M$  are respectively obtained:

$$(1.4) \quad R_{kjih} = \frac{c}{4} (g_{kh} g_{ji} - g_{jh} g_{ki} + J_{kh} J_{ji} - J_{jh} J_{ki} - 2J_{kj} J_{ih}) + h_{kh} h_{ji} - h_{jh} h_{ki},$$

$$(1.5) \quad \nabla_k h_{ji} - \nabla_j h_{ki} = \frac{c}{4} (p_k J_{ji} - p_j J_{ki} - 2p_i J_{kj}),$$

where  $R_{kjih}$  are the components of the Riemannian curvature tensor  $R$  of  $M$ .

To be able to write our formulas in a convenient form, the components  $X_{ji}^m$  of a tensor field  $X^m$  and a function  $X_m$  on  $M$  for any integer  $m (\geq 2)$  are introduced as follows:

$$X_{ji}^m = X_{j_1 i_1} X_{i_2}^{i_1} \dots X_{i_{m-1}}^{i_{m-2}}, \quad X_m = \sum_i X_{ii}^m.$$

In our notation, the Gauss equation (1.4) implies

$$(1.6) \quad S_{ji} = \frac{c}{4} \{ (2n+1)g_{ji} - 3p_j p_i \} + h h_{ji} - h_{ji}^2,$$

where  $S_{ji}$  denotes components of the Ricci tensor  $S$  of  $M$ , and  $h$  the trace of the shape operator  $A$ .

REMARK 1. We notice here that the structure vector  $P$  cannot be parallel provided that  $c \neq 0$ . In fact, if  $P$  is parallel along  $M$ , then the second equation of (1.3) becomes  $h_{jr} J_i^r = 0$ . Thus, it is not hard to see that  $h_{ji} = h p_j p_i$  because of properties of the almost contact metric structure. Hence it follows that  $\nabla_k h_{ji} = (\nabla_k h) p_j p_i$ , which together with (1.5) give

$$\frac{c}{4} (p_k J_{ji} - p_j J_{ki} - 2p_i J_{kj}) = \{ (\nabla_k h) p_j - (\nabla_j h) p_k \} p_i.$$

By transvecting  $p^i J^{kj}$ , we have  $c(n-1) = 0$ . Thus the assumption  $c \neq 0$  will produce a contradiction.

## 2. Real hypersurfaces with harmonic curvature.

Let  $M$  be a real hypersurface with harmonic curvature of a complex space form  $M_n(c)$ ,  $c \neq 0$ , that is, the Ricci tensor  $S$  satisfies  $\nabla_k S_{ji} = \nabla_j S_{ki}$ . Then, we easily, using the second Bianchi identity, see that the scalar curvature  $r$  of  $M$  is constant everywhere. Moreover, the Ricci formula for  $S_{ji}$  gives rise to

$$\nabla_m \nabla_k S_{ji} = \nabla_j \nabla_i S_{mk} - R_{mjkr} S_i^r - R_{mji r} S_k^r,$$

which together with the first Bianchi identity and the Ricci formula imply that

$$(2.1) \quad R_{mki r} S_j^r + R_{kji r} S_m^r + R_{jmi r} S_k^r = 0,$$

where  $S_j^h = S_{ji} g^{ih}$ ,  $g^{ji}$  being the contravariant components of  $g_{ji}$ . Therefore, it follows that

$$J^{kj} R_{kji h} S_m^h + 2J^{rk} R_{kmi h} S_r^h = 0$$

and hence, in consequence of (1.4),

$$\begin{aligned} & \left( -n + \frac{3}{2} \right) c S_{jr} J_i^r + \frac{c}{2} \{ S_{ir} J_j^r - (r - A_1) J_{ji} - p_i (S_{ri} p^r) J_j^i - 2p_j (S_{ir} p^r) J_i^j \} \\ & + 2h_{ir} h_{is} J^{rs} S_j^i - 2h_{ji} h_{ir} J^{sr} S_s^i = 0, \end{aligned}$$

where we have put  $A_1 = S_{ji} p^j p^i$ . By the way, the last two terms of this reduces to  $-\frac{3}{2} c p_j (h_{ri} p^i) h_{is} J^{rs}$  by virtue of (1.6). Accordingly we have

$$S_{ir} J_j^r - (2n-3) S_{jr} J_i^r - (r - A_1) J_{ji} - S_{ir} p^r (p_i J_j^i + 2p_j J_i^i) - 3h_{ri} p^i h_{is} J^{rs} p_j = 0$$

because of the fact that  $c \neq 0$  is assumed, which implies

$$3h_{rt}p^t h_{is} J^{rs} + (2n-1)S_{rt}p^t J^r_i = 0.$$

Thus, the last equation can be written as

$$(2.2) \quad (2n-3)\{S_{jr} J^r_i - (S_{tr} p^r) p_j J^t_i\} - S_{ir} J^r_j + (S_{rt} p^t) p_i J^r_j + (r - A_1) J_{ji} = 0,$$

from which, taking the symmetric parts,

$$S_{jr} J^r_i + S_{ir} J^r_j = S_{tr} p^r (p_j J^t_i + p_i J^t_j).$$

Hence, the relationship (2.2) turns out to be

$$2(n-1)\{S_{jr} J^r_i - (S_{tr} p^r) p_j J^t_i\} + (r - A_1) J_{ji} = 0.$$

Transforming this by  $J^i_k$  and utilizing properties of the almost contact metric structure, it is reduced to

$$(2.3) \quad 2(n-1)\{S_{ji} - p_i S_{jr} p^r - p_j S_{ir} p^r\} - (r - A_1) g_{ji} + \{r + (2n-3)A_1\} p_j p_i = 0,$$

which implies immediately that

$$(2.4) \quad 2(n-1)(S_2 - 2A_2 + A_1^2) = (r - A_1)^2,$$

where  $A_2 = S_{ji}^2 p^j p^i$ .

**PROPOSITION 2.1.** *Let  $M$  be a real hypersurface with harmonic curvature of a complex space form  $M_n(c)$ ,  $c \neq 0$ . If the structure vector  $P$  is an eigenvector of the Ricci tensor, namely, if*

$$(2.5) \quad S_{jr} p^r = A_1 p_j,$$

*then  $M$  is Ricci parallel.*

**PROOF.** By means of (2.5), the relationship (2.3) reduces to

$$(2.6) \quad 2(n-1)S_{ji} - (r - A_1)g_{ji} + \{r - (2n-1)A_1\} p_j p_i = 0,$$

which implies

$$(2.7) \quad 2(n-1)S_{ji}^2 - \{r + (2n-3)A_1\} S_{ji} + A_1(r - A_1)g_{ji} = 0.$$

Differentiating (2.6) covariantly, we find

$$(2.8) \quad 2(n-1)\nabla_k S_{ji} + (\nabla_k A_1)g_{ji} - (2n-1)(\nabla_k A_1)p_j p_i \\ + \{r - (2n-1)A_1\} \{(\nabla_k p_j)p_i + (\nabla_k p_i)p_j\} = 0$$

because the scalar curvature  $r$  is constant. Since the Ricci tensor  $S$  is of Codazzi type, it is seen that

$$(2.9) \quad (\nabla_k A_1)g_{ji} - (\nabla_j A_1)g_{ki} - (2n-1)\{(\nabla_k A_1)p_j - (\nabla_j A_1)p_k\}p_i \\ + \{r - (2n-1)A_1\}\{(\nabla_k p_j - \nabla_j p_k)p_i + (\nabla_k p_i)p_j - (\nabla_j p_i)p_k\} = 0.$$

If we transvect this with  $g^{ji}$ , then we obtain

$$\nabla_k A_1 - (2n-1)(p^r \nabla_r A_1)p_k + \{r - (2n-1)A_1\}p^r \nabla_r p_k = 0$$

and hence  $p^r \nabla_r A_1 = 0$ . Thus, it follows that  $\nabla_k A_1 + \{r - (2n-1)A_1\}p^r \nabla_r p_k = 0$ . Transvecting (2.9) with  $p^j p^i$  and taking account of the last equation, we can verify that  $A_1$  is constant everywhere. Therefore, by differentiating (2.7) covariantly, we find

$$2(n-1)\nabla_k S_{ji}^2 - \{r + (2n-3)A_1\}\nabla_k S_{ji} = 0,$$

which shows that  $S_{ji}^2$  is of Codazzi type. Thus, the Ricci tensor  $S$  is parallel because the scalar curvature of  $M$  is constant (see Umehara, Theorem 1.3 of [19]). This completes the proof of Proposition 2.1.

REMARK 2. If the structure vector  $P$  is principal, that is,  $h_{jr}p^r = \alpha p_j$ , we can see from (1.6) that  $P$  is the eigenvector of the Ricci tensor and hence the Ricci tensor is parallel.

Now, transforming (2.3) by  $S_k^i$ , we obtain

$$(2.10) \quad 2(n-1)\{S_{jk}^2 - (S_{kt}p^t)(S_{jr}p^r) - p_j S_{kr}^2 p^r\} - (r - A_1)S_{jk} \\ + \{r + (2n-3)A_1\}p_j S_{kr} p^r = 0,$$

which enables us to obtain

$$(2(n-1)S_{kr}^2 p^r - \{r + (2n-3)A_1\}S_{kr} p^r)p_j - (2(n-1)S_{jr}^2 p^r \\ - \{r + (2n-3)A_1\}S_{jr} p^r)p_k = 0.$$

Thus, it is seen that

$$(2.11) \quad 2(n-1)S_{kr}^2 p^r - \{r + (2n-3)A_1\}S_{kr} p^r = (2(n-1)A_2 - A_1\{r + (2n-3)A_1\})p_k.$$

Making use of the last equation, (2.10) turns out to be

$$(2.12) \quad 2(n-1)\{S_{jk}^2 - (S_{jt}p^t)(S_{kr}p^r)\} - (r - A_1)S_{jk} + \mu p_j p_k = 0,$$

where  $\mu = A_1(r - A_1) - 2(n-1)(A_2 - A_1^2)$ . Transforming (2.12) by  $S_i^k$  and utilizing (2.3), (2.11) and (2.12), we get

$$(2.13) \quad 4(n-1)^2 S_{ji}^3 - 4(n-1)\{r + (n-2)A_1\}S_{ji}^2 \\ + \{(r - A_1)(r + (4n-5)A_1) - 4(n-1)^2(A_2 - A_1^2)\}S_{ji} - \mu(r - A_1)g_{ji} = 0,$$

or, equivalently

$$\left(S_j^r - \frac{r-A_1}{2(n-1)}\delta_j^r\right)\{2(n-1)S_{i_r}^2 - \lambda S_{i_r} + \mu g_{i_r}\} = 0,$$

where we have put  $\lambda=r+(2n-3)A_1$ . Thus the minimal polynomial for  $S$  tells us that there exist at most three Ricci curvatures of  $M: (r-A_1)/2(n-1), (\lambda \pm \sqrt{D})/4(n-1)$ , where

$$(2.14) \quad D = \{r - (2n-1)A_1\}^2 + 16(n-1)^2(A_2 - A_1^2).$$

And their multiplicities are respectively denoted by  $2n-1-l_1-l_2, l_1$  and  $l_2$ . Therefore the scalar curvature  $r$  of  $M$  satisfies

$$(2.15) \quad (l_1 + l_2 - 2)\{r - (2n-1)A_1\} = \sqrt{D}(l_1 - l_2).$$

We also have

$$4(n-1)^2 S_2 = \frac{1}{4}(\lambda^2 + D)(l_1 + l_2) + \frac{1}{2}\lambda\sqrt{D}(l_1 - l_2) + (r - A_1)^2(2n-1-l_1-l_2),$$

which together with (2.4), (2.14) and (2.15) imply that

$$(2.16) \quad (A_2 - A_1^2)(l_1 + l_2 - 2) = 0.$$

Now, suppose that the number of distinct Ricci curvatures does not exceed 2. Then we can easily see that  $A_2 = A_1^2$  because of (2.15). Thus, it follows that  $S_{j_r} p^r = A_1 p_j$ .

According to Proposition 2.1, we have

**PROPOSITION 2.2.** *Let  $M$  be a real hypersurface with harmonic curvature of a complex space form  $M_n(c)$ ,  $c \neq 0$ . Then the number of distinct Ricci curvature is at most 3. In particular, it does not exceed 2, then  $M$  is Ricci parallel.*

### 3. Real hypersurfaces with parallel Ricci tensor.

In this section we devote to investigate the real hypersurfaces with parallel Ricci tensor of a complex space form  $M_n(c)$ ,  $c \neq 0$ . Since the Ricci tensor  $S$  is assumed to be parallel, we have (2.13) and hence

$$4(n-1)^2 S_3 - 4(n-1)rS_2 - 4(n-1)(n-2)S_2 A_1 + r(r - A_1)^2 + 4(n-1)rA_1(r - A_1) + 2(n-1)r(A_2 - A_1^2) - 2(n-1)(2n-1)A_1(A_2 - A_1^2) - (2n-1)A_1(r - A_1)^2 = 0,$$

which together with (2.4) yield

$$\frac{1}{2(n-1)}(r - A_1)^3 + 2(n-1)A_1^3 + 3rA_1(r - A_1) - 3(2n-3)S_2 A_1 - 3rS_2 + 4(n-1)S_3 = 0.$$

Thus,  $A_1$  is a root of the cubic equation with constant coefficients because  $S_i$  is constant for each number  $i$ . Accordingly  $A_1$  is constant. By the definition of  $A_1$ , it is not hard to see that

$$(3.1) \quad S_{i_r} p^i \nabla_k p^r = 0$$

because the Ricci tensor is parallel. By differentiating (2.3) covariantly, we find

$$(3.2) \quad 2(n-1)\{(\nabla_k p_i)S_{j_r} p^r + (\nabla_k p_j)S_{i_r} p^r + p_i S_{j_r} \nabla_k p^r + p_j S_{i_r} \nabla_k p^r\} \\ = \{r + (2n-3)A_1\} \{(\nabla_k p_j)p_i + (\nabla_k p_i)p_j\}.$$

If we apply  $p^j$  to this and sum for  $j$ , and make use of (3.1), we obtain

$$2(n-1)S_{i_r} \nabla_k p^r = (r - A_1) \nabla_k p_i.$$

Thus, (3.2) turns out to be

$$(\nabla_k p_i)S_{j_r} p^r + (\nabla_k p_j)S_{i_r} p^r = A_1(p_i \nabla_k p_j + p_j \nabla_k p_i).$$

Transvecting the last equation with  $S_i^j p^i$  and utilizing (3.1), we get

$$(3.3) \quad (A_2 - A_1^2) \nabla_k p_i = 0.$$

By means of Remark 1, it follows that  $A_2 = A_1^2$  and hence  $S_{j_r} p^r = A_1 p_j$ . Therefore, the relationship (2.3) is reduced to

$$2(n-1)S_{ji} = (r - A_1)g_{ji} - \{r - (2n-1)A_1\} p_j p_i.$$

The Ricci tensor of  $M$  being parallel, it is seen that

$$\{r - (2n-1)A_1\} (p_i \nabla_k p_j + p_j \nabla_k p_i) = 0$$

and hence  $r - (2n-1)A_1 = 0$ . Thus,  $M$  is Einstein. But, there are no Einstein real hypersurfaces of  $M_n(c)$ ,  $c \neq 0$  because of Theorem K and Theorem M (see also [10]). Hence Theorem A is completely proved.

PROOF OF THEOREM B. Due to Theorem A, Proposition 2.1 and Proposition 2.2.

By means of (2.16), Theorem A and Proposition 2.2, it is clear that  $l_1 = l_2 = 1$ . Therefore we can state the following fact:

REMARK 3. Let  $M$  be a real hypersurface with harmonic curvature of  $M_n(c)$ ,  $c \neq 0$ . Then  $M$  has three distinct Ricci curvatures:  $(r - A_1)/2(n-1)$ ,  $(\lambda + \sqrt{D})/4(n-1)$ ,  $(\lambda - \sqrt{D})/4(n-1)$  with multiplicities  $2n-3$ ,  $1$ ,  $1$  respectively.



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