Euro-Japan Academic Networking for Humanities Project
Seventh Forum

Fragmentation and Divergence
Towards the Management of Social Transformation
Paris, March 10th-11th, 2015

Programme

Tuesday 10th March, 2015

09:30-10:00	**Opening Address**: *Saburo Aoki* (UT) ***Transformations*** video presentation: *Itai Keshet* (Filmmaker)
Session 1 - Environment and Landscape Chair: *Thierry Martin* (UFC)	
10:00-10:40	**Keynote Lecture I - Nature, Culture: trajecting beyond modern dualism** *Augustin Berque* (EHESS)
10:40-11:00	Discussant: *Corine Pelluchon* (UFC)
11:00-11:30	Open comments and discussion
Session 2 - Disaster and Civil Society Chair: *Andrej Bekeš* (UL)	
13:00-13:40	**Keynote Lecture II - Paradox of Civil Society after the 3.11 Disaster** *Yutaka Tsujinaka* (UT)
13:40-14:10	Discussants: *Verena Blechinger-Talcott* (Berlin Freie); *Muneo Kaigo* (UT)
14:10-14:30	Open comments and discussion
Session 3 - Social Justice and Equality beyond Violence Chair: *Daniel Lebaud* (UFC)	
15:00-15:40	**Keynote Lecture III - Pourquoi est-il si difficile de sortir de la violence ?** *Michel Wieviorka* (FMSH)
15:40-16:10	Discussants: *Aleš Bučar* (Maribor University); *Vesna Požgaj Hadži* (UL)
16:10-16:30	Open comments and discussion
17:00-17:30	**Concert - *Creole Nippon*** *Mio Matsuda* (Artist-Author), *Maia Barouh* (Flute), *Dominique Cravic* (Guitar), *Leo Komazawa* (Percussion), *Kay Aoki* (MC)

Wednesday 11th March, 2015

Session 4 - Demography and Immigration Chair: *Irina Chongarova-Aron* (Kingston University)	
10:00-10:40	**Keynote Lecture IV - Migrations internationales : de l'économie à l'affinité** *Hervé Le Bras* (EHESS)
10:40-11:10	Discussants: *John Eade* (University of Roehampton); *Eric Macé* (UB)
11:10-11:30	Open comments and discussion
Session 5 - Impact of Art and Culture Chair: *Verena Blechinger-Talcott* (Berlin Freie)	
13:00-13:40	**Keynote Lecture V - Power and Impact of Art & Culture** *Seiichi Kondo* (Former Commissioner of the Japanese Agency for Cultural Affairs)
13:40-14:10	Discussants: *Saburo Aoki* (UT); *Margareta Kastberg Sjöblom* (UFC)
14:10-14:30	Open comments and discussion
Session 6 - Intercultural Dialogue and Education Chair: *Irène Tamba* (EHESS)	
15:00-16:00	**Part I. Sports Sciences and Capacity Building**
	• Jigoro Kano and Tsukuba International Academy for Sport Studies *Hisashi Sanada* (UT) • Disaster, Memory and the Value of Sport: Tokyo and the Olympics *Satoshi Shimizu* (UT) • Education for the *omotenashi* Way of Mind and Manner *Izumi Egami* (UT)
16:00-16:40	**Part II. Cultural Identity and Variation**
	• Creole and Creolisation in Musical Expression of the Cape Verde Islands *Kay Aoki* (Kyoto University) • Spread and Acceptance of Physical Culture in Japanese Sports Animation Film *Sébastien Laffage-Cosnier* (UFC); *Rie Inaba* (UT) • Re-interpretation of a Cultural Object: *jo-ha-kyû* in the *Tenshyô* karate *kata* *Jérémie Bride* (UFC)
16:40-17:00	Discussant: *Craig Smith* (KUFS)
17:00-17:30	Concluding Remarks: Chairs and Discussants

Participants

France: **École des Hautes Études en Sciences Sociales**
Augustin BERQUE, Hervé LE BRAS, Sébastien LECHEVALIER, Irène TAMBA

Fondation de la Maison des Sciences de l'Homme
Michel WIEVIORKA

University of Bordeaux
Eric MACÉ

University of Franche-Comté
Jérémie BRIDE, Margareta KASTBERG SJÖBLOM, Daniel LEBAUD, Thierry MARTIN, Corine PELLUCHON, Sébastien LAFFAGE-COSSNIER

Germany: **Filmmaker**
Itai KESHET

Freie Universität of Berlin
Verena BLECHINGER-TALCOTT

Japan: **Creole Japan**
Mio MATSUDA (Artist-author), Maia BAROUH (flute), Dominic CRAVIC (guitar), Leo KOMAZAWA (percussion)

Japanese Agency for Cultural Affairs
Seiichi KONDO (Former Commissioner)

Kyoto University of Foreign Studies
Craig SMITH

University of Kyoto
Kay AOKI

University of Tsukuba
Saburo AOKI, Izumi EGAMI, Rie INABA, Muneo KAIGO, Ikuko OKUGAWA, Hisashi SANADA, Satoshi SHIMIZU, Yutaka TSUJINAKA

Slovenia: **University of Ljubljana**
Andrej BEKEŠ, Vesna POŽGAJ HADŽI, Irena SRDANOVIĆ

University of Maribor
Aleš BUČAR

United Kingdom:

Kingston University
Irina CHONGAROVA-ARON

University of Roehampton
John EADE